

Bei mir bist du sheyn

J. Jacobs /Sh. Secunda
arrgt: Pierre Bluteau

Intro

Intro

Vln

Guit.

Harpe

Piano

Alto

Cello

Cbasse

ad lib.

3

3

3

3

3

3

D_m

G_m

D_m

G_m

Fl.

Vl.

Sax.

Guit.

Hpe

Pno

Trp

Alt.

Vlc.

Cb.

a tempo

Thème

terce seulement à la reprise

T°

A

♩ = 200-206

D_m

G_m

E₇

A₇

D_m

D_m

D_m

G_m

E₇

A₇

D_m

D_m

13 1. Fl. Vl. Sax. Guit. Hpe. Pno. Hb. Trp. Alt. Vlc. Cb.

This block contains the first ending of the musical score, spanning measures 13 to 18. The instruments are Flute (Fl.), Violin (Vl.), Saxophone (Sax.), Guitar (Guit.), Harp (Hpe.), Piano (Pno.), Horn (Hb.), Trumpet (Trp.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor). The first ending is marked with a bracket and the number '1.' above measure 15. The piano part includes chord markings: Bb, Bb, A7, A7, Dm, Bb, and A7. The saxophone part has a dynamic marking of > in measure 14. The flute, violin, horn, trumpet, and alto parts have a measure rest in measure 13.

19 2. B Fl. Vl. Sax. Guit. Hpe. Pno. Hb. Trp. Alt. Vlc. Cb.

This block contains the second ending of the musical score, spanning measures 19 to 24. The instruments are the same as in the first block. The second ending is marked with a bracket and the number '2.' above measure 19, and a box labeled 'B' above measure 21. The piano part includes chord markings: Dm, Dm, Gm, Gm, Dm, and Dm. The saxophone part has a dynamic marking of > in measure 19. The flute, violin, horn, trumpet, and alto parts have a measure rest in measure 19. The harp and cello parts have a measure rest in measure 20.

25

Fl.

Vl.

Sax

Guit

Hpe

Pno

Hb.

Trp

Alt.

Vlc.

Cb.

G_m E₇ A₇ A₇ D_m D_m

A'

31

Fl.

Vl.

Sax

Guit

Hpe

Pno

Hb.

Trp

Alt.

Vlc.

Cb.

B_b B_b A₇ A₇ D_m D_m

Pont

Fl. 37

Vl. 37

Sax 37

Guit 37

Hpe 37

Pno 37

Hb. 37

Trp. 37

Alt. 37

Vlc. 37

Cb. 37

Fl. 43

Vl. 43

Sax 43

Guit 43

Hpe 43

Pno 43

Hb. 43

Trp. 43

Alt. 43

Vlc. 43

Cb. 43

49 **Solos**

Fl.

Vl.

Sax

Guit

Pno

Trp

Alt.

Vlc.

Cb.

D_m D_m B^b B^b A₇ A₇

55

Fl.

Vl.

Sax

Guit

Hpe

Pno

Trp

Vlc.

Cb.

D_m B^b A₇ D_m D_m B^b B^b

Bei mir

6

61

Fl.

61

VI.

61

Sax

61

Guit

61

Hpe

61

Pno

61

Trp

61

Vlc.

Cb.

A7

A7

Dm

Dm

A7

A7

Dm

Dm

65

65

Fl.

65

VI.

65

Sax

65

Guit

65

Hpe

65

Pno

65

Hb.

65

Trp

65

Alt.

65

Vlc.

Cb.

Gm

Gm

Dm

Dm

Gm

E7

Gm

Gm

Dm

Dm

Gm

E7

Thème

71

Fl.

Vl.

Sax.

Guit.

Hpe.

Pno.

Hb.

Trp.

Alt.

Vlc.

Cb.

A7 A7 Dm Dm Bb Bb

Thème

77

Fl.

Vl.

Sax.

Guit.

Hpe.

Pno.

Hb.

Trp.

Alt.

Vlc.

Cb.

A7 A7 Dm Bb A7 Dm Dm

83

1.

Fl.

Vl.

Sax.

Guit.

Hpe.

Pno.

Hb.

Trp.

Alt.

Vlc.

Cb.

B $\flat$

B $\flat$

A 7

A 7

D m

B $\flat$

A 7

B $\flat$

A 7

D m

B $\flat$

A 7

89

2.

Fl.

Vl.

Sax.

Guit.

Hpe.

Pno.

Hb.

Trp.

Alt.

Vlc.

Cb.