

Quien sera

P. B. Ruiz
Arrgt. P. Bluteau
pour Passerelles

♩ = 126

A

Flûte

Violon

Guitare

Harpe

Piano

Contrebasse

Em F#m7-5 B7 Em

5

1.

Fl.

Vl.

Guit.

Hpe

Pno

Cb.

Em F#m7-5 B7 Em Em

2
10 **B** 2. quien sera

Fl.

Vl.

Guit.

Hpe

Pno

Cb.

Trp. [Sib]

même rythme...

Em D7 D7 G

Fl.

Vl.

Guit.

Hpe

Pno

Cb.

Trp. [Sib]

14 G B7 B7 C Am

22

Fl.

22

VI.

22

Guit.

22

Hpe

22

Pno

22

Cb.

22

Trp. [Si]

22

Xyl.

Em

F#m7-5

B7

Em

Em

quien sera

4
27

Guit.

Pno

Cb.

Xyl.

F#m7-5 B7 E m E m F#m7-5

27

32

Guit.

Pno

Cb.

Xyl.

B7 E m E m F#m7-5 B7

32

37

Guit.

Pno

Cb.

Xyl.

E m E m F#m7-5 B7 E m

37

quien sera

B

42

Fl.

Vl.

Guit.

Hpe

Pno

Cb.

Trp. [Sib]

Xyl.

même rythme...

Em D7 D7 G G

5

A

47

Fl.

Vl.

Guit.

Hpe

Pno

Cb.

Trp. [Sib]

Xyl.

B7 B7 C Am B7 F#m7-5

B7 B7 C Am B7 F#m7-5

quien sera

The musical score for 'quien sera' is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into five measures. The instruments and their parts are:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- VI.** (Violin): Melodic line with eighth and sixteenth notes.
- Guit.** (Guitar): Melodic line with eighth and sixteenth notes.
- Hpe** (Harp): Chordal accompaniment with eighth and sixteenth notes.
- Pno** (Piano): Chordal accompaniment with eighth and sixteenth notes.
- Cb.** (Cello): Chordal accompaniment with eighth and sixteenth notes.
- Trp. [Si♭]** (Trumpet): Melodic line with eighth and sixteenth notes.
- Xyl.** (Xylophone): Melodic line with eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and bar lines. The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score is written for a full orchestra, including Flute, Violin, Guitar, Harp, Piano, Cello, Trumpet, and Xylophone.

Fl.

VL.

Guit.

Hpe

Pno

Cb.

Trp. [Si♭]

Xyl.

57

Em

Em

Em